

**Juan Jose  
Garcia Torres  
Landa**

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**Experience**

Production Assistant on *Halfway to Hell* (feature)

October 2012, Los Angeles, California

- Help getting the set ready to shoot.
- Assist the actors on anything they needed.
- Played an extra in the feature as well.
- Behind the scenes photographer.

Translator on *My Little Hollywood* (feature)

March 2013, Los Angeles, California

- Wrote the Spanish subtitles for the movie.
- Adapted the expressions and jokes for the Hispanic audience.

Art Department Assistant on *Any Other Friday* (short)

May 2013 Supernova Films, Los Angeles, California

- Build the main set.
- Turn a living room into a football coach office.
- Paint one of the main props: a football logo sign.
- Maintaining the set the same for all the shooting days.

Producer Assistant on *Just Another Dance with My Father* (short)

April 2013, Dancing Forward Productions, Los Angeles, California

- Help the producer with pre-production paperwork & phone calls.
- Help with the union permissions for child actors & location permits.
- Assisted the producer on set.

Art Department on *Water to Wine* (short)

July 2013, Los Angeles, California

- Created a couple of paintings for the main set.

Director, Producer & Writer on *Trust* (short)

March-October 2013, Los Angeles, California

- I wrote, directed and produced a short film as my thesis for the Directing Certificate at UCLA Extension.

Production Assistant on *The Before Time* (feature)

December 2013, Supernova Films, Los Angeles, California

- Help getting the set ready to shoot.
- Assist the actors on anything they needed.
- Assisted the production designer.

Art Department Assistant on *Cafe Au Lait* (short film)

January 2014, Lifeworks & Outset Films, Los Angeles, California

- Build the main set.
- Turn an office into a coffee place.
- Maintain the set in order during the whole shooting.

Script Supervisor on *Potassium* (short film)

February 2014, Los Angeles, California

- Supervising the continuity, screen direction, and duration of the shots.
- Taking behind the scenes pictures and post production material.

Art Director on *Green Card for Love* (Tv Pilot)

April 2014, Los Angeles, California

- Controlled props on set.
- Production Design
- Wardrobe

Director, Producer & Writer on F\*\*\* Stereotypes (PSA)

May 2014, Los Angeles, California

- Recorded production sound and handled the boom mic.
- I wrote, directed and produced a public service announcement as the final project for my production sound class.
- Won "Best of Quarter" on Spring 2014.

Art Director on *Blondie* (short film)

June 2014, Los Angeles, California

- Created original artwork for production design
- Helped on wardrobe choices
- Supervised production design
- Helped on casting

Director, Producer & Writer on *Holding On* (short)

August-November 2014, Los Angeles, California

- I wrote, directed and produced a short-film as the final project for my Narrative Short Form class.

Production Designer on *Set the World on Fire* (music video)

February 2015, Los Angeles, California

- Managed props on set.
- Wardrobe.
- Maintained the set in order during the shooting.

## **Education**

- High School (2009-2012) Tecnologico de Monterrey, Queretaro, Queretaro, Mexico

Third place on the Math, History, and Art project on the third semester.

Third Place on the Entrepreneurship project on the fifth semester.

- Directing Certificate (2012-2013) UCLA Extension, Los Angeles, California,

US

- Currently doing Bachelors on Digital Filmmaking and Video Production, The Art Institute, Los Angeles, California, US

Won "Best of Quarter" on Production Sound, (Spring 2014)

## **References**

Director/Producer/Writer-Richard Friedman

[rsfriedman@gmail.com](mailto:rsfriedman@gmail.com)

**Director/Writer-MattHarrison** [matthew.harrison10@verizon.net](mailto:matthew.harrison10@verizon.net)

Director/Writer/Producer-Peter Basler

[peter.basler@gmail.com](mailto:peter.basler@gmail.com)

Producer/Writer-Diane Musselman

[danceforward@icloud.com](mailto:danceforward@icloud.com)